

## AUDITION PACKET

OPEN AUDITIONS: Oct. 9 & 10, 2023 (4PM-6PM)

CALL-BACK: Oct. 11, 2023 (4:30- 6:30PM)

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**Open Audition Spots by Reservation Only.  
Sign up at [FortWayneYoutheatre.org/auditions](https://FortWayneYoutheatre.org/auditions)**

## AUDITION INFO



### OPEN AUDITIONS: Monday, Oct. 9 & Tuesday, Oct. 10, 2023

- EVERYONE must SIGN UP for a One Hour (4-5PM / 5-6PM) spot one of these days. Location: 303 East Main Street. (Enter Green Room Entrance @ back of building. Arrive in time to check in, etc. prior to your audition time.)

### *Everyone should be prepared to...*

- Sing the provided audition song. Sheet Music is available in the Audition Packet and an example/vocal guide track can be found at the link: [youtu.be/4PzetPqepXA](https://youtu.be/4PzetPqepXA)
- Read ONE (your choice) of the short monologues on the Open Audition Readings page.
- Learn a brief Dance Audition. (Please wear clothes/shoes you can move freely in.)

### CALL-BACK: Wednesday, Oct. 11

- 4:30- 6:30PM at the Arts United Center, 303 East Main Street. (Enter Green Room Entrance @ back of building.)
- Actors needed at Call-Backs will be notified via call or text Monday or Tuesday following Open Auditions.
- Call-Back Scenes can be found in the Audition Packet.
- Some may be asked to bring roller skates/blades to Call-Backs for "Skate-ography" Auditions.

### CAST LIST AVAILABLE: Friday, Oct. 13 or Monday, Oct. 16 on Youthatre's FB & Instagram.

### REHEARSALS: Mondays- Fridays, Oct. 30- Dec. 1 (4:30- 6:30/7:00PM).

Note: Not all actors will be called for all dates & times. Schedules will be made after casting. No rehearsal 11/22, 11/23 or 11/24 for Thanksgiving.

### TECH SUNDAY: Sunday, Dec. 3 (Noon- 5:00PM)

### TECH WEEK: Monday, Dec. 4- Thursday, Dec. 7 (4:30- 8:00PM)

Note: All cast & crew required at Tech Sunday, Tech Week & Performances.

### PERFORMANCES:

**Performances:** Dec. 8 (7PM), 9 (3PM), 10 (3PM), 11 (10AM), 14 (7PM), 15 (7PM), 16 (Noon & 3PM), 17 (3PM)

**Embassy Theatre Santa Breakfasts:** Nov. 24, 25 @10-11:30PM (Only a handful of cast will be called for this.)

**Snoopy's Breakfast with Santa:** Dec. 16 @ 10AM (Only a handful of cast will be called for this.)

### ABOUT THE SHOW:

Everyone's favorite holiday classic returns to Youthatre in an all new production. Charles M. Schulz's Emmy Award-winning **A Charlie Brown Christmas** has been warming hearts since it debuted on television over 50 years ago. Now the whole family can join Snoopy, Lucy, Linus, good ol' Charlie Brown and the whole Peanuts gang as they sing, dance, and learn the true meaning of Christmas LIVE ON-STAGE! Featuring the unforgettable music of Vince Guaraldi, A Charlie Brown Christmas is a gift everyone will enjoy.

When Charlie Brown complains about the overwhelming materialism that he sees amongst everyone during the Christmas season, Lucy suggests that he become director of the school Christmas pageant. Charlie Brown accepts, but is a frustrating struggle. When an attempt to restore the proper spirit with a forlorn little fir Christmas tree fails, he needs Linus' help to learn the meaning of Christmas.

### PRODUCTION STAFF

Director...Christopher J. Murphy  
Choreographer...Heather Closson  
Asst. Choreographer...Sophia Mossburg  
Music Directors...Ben Wedler & Alyssa Plisco

## AUDITION INFO: CHARACTERS

**Fort Wayne Youththeatre seeks 16-20 performers ages 8-Seniors in High School for the following roles.**

**We encourage performers of all races and ethnicities, genders and abilities to audition.**

**Reading skills required.**



- **Charlie Brown:** Depicted as a "lovable loser," Charlie Brown is characterized as a person who frequently suffers, and as a result is usually nervous and lacks self-confidence. He shows both pessimistic and optimistic attitudes: on some days, he is reluctant to go out because his day might just be spoiled, but on others, he hopes for the best and tries as much as he can to accomplish things.
- **Snoopy:** Charlie Brown's pet beagle. Snoopy is loyal, innocent, imaginative and good-natured; known for his "happy dance" and his numerous alter-egos. A non-speaking role- physicality and improv a must. Must be able to dance and move freely.
- **Lucy:** Linus' older sister. Lucy is characterized as a "fussbudget", crabby, bossy and opinionated girl who bullies most other characters in the strip, particularly Linus and Charlie Brown.
- **Linus:** Charlie Brown's blanket-toting best friend and Lucy's little brother; Sally's love interest; Though young and insecure, Linus is very intelligent and very wise; acts as the group's philosopher and theologian. Linus is sympathetic towards Charlie Brown, and often gives him advice after listening to Charlie Brown's various insecurities.
- **Sally:** The youngest of the group, with a very young sounding voice; Charlie Brown's little sister who has a crush on Linus; is adorable and spunky but often overreacts to situations.
- **Schroeder:** A very talented musician, who is obsessed with the music of Beethoven; Lucy's love interest; Charlie Brown's second-best friend after Linus.
- **Pig Pen:** Known for attracting dust, making him very filthy but with a good heart.
- **Frieda:** The girl who brags about her "naturally curly hair"; a total diva.
- **Violet:** as a jealous girl who likes bragging and, along with her friends Patty and Lucy often teases and torments Charlie Brown.
- **Patty:** Not to be confused with Peppermint Patty. Patty is a girl who thinks highly of herself, and because of her self-opinion, she often torments the hapless Charlie Brown.
- **Shermy:** A friend of Charlie Brown's. Very dry; complains he always gets cast as a shepherd in the play.
- **Peppermint Patty:** This tomboy is forthright and doggedly loyal, with a devastating singleness of purpose. She goes through life with blinders on.
- **Marcie:** Marcie is bookish, insightful, and introverted, but always willing to help. She is Peppermint Patty's sidekick and the voice of reason.
- **Woodstock:** Snoopy's little birdie sidekick is innocently childlike. Woodstock is generally good, patient, kind and caring.
- **2-6 Additional Peanuts Ensemble Characters:** Members of the Peanuts Gang. Specific character names and characteristics will be determined based on casting.

**NOTE:** A CHARLIE BROWN CHRISTMAS will be produced in collaboration with Fort Wayne Children's Choir, members of which will serve as the vocal ensemble, joining the cast to sing the classic Vince Guaraldi score.

# OPEN AUDITION MATERIALS



## I. OPEN AUDITIONS: READING

**Be prepared to perform one of the following short monologues.**

Note: Memorization is great, but not required.

CHARLIE BROWN: I think there must be something wrong with me, Linus. Christmas is coming, but I am not happy. I don't feel the way I'm supposed to feel. I just don't understand Christmas I guess. I like getting presents and sending Christmas cards, and decorating trees and all that, but I'm still not happy. I always end up feeling depressed.

LINUS: Dear Santa Claus...How have you been? Please don't get the idea that I am writing because I want something. Nothing could be further from the truth. I want nothing. Spend your time elsewhere. Don't bother with me. I really mean it. If you want to skip our house this year, go right ahead. I won't be offended. Really I won't. (to Lucy) I am hoping he will find my letter peculiarly refreshing.

LUCY: That's right. What about my part? What about the Christmas Queen? Hmm? Are you going to let all this beauty go to waste? You do think I'm beautiful, don't you Charlie Brown? You didn't answer me right away. You had to think about it first, didn't you? If you really had thought I was beautiful, you would have spoken right up. I know when I've been insulted. I know when I've been insulted!

SALLY: Dear Santa Claus, How've you been? Did you have a nice summer? How is your wife? I have been extra good this year, so I have a long list of presents that I want. Please note the size and color of each item and send as many as possible. If it seems too complicated, make it easy on yourself. Just send money. How about tens and twenties? All I want is what I have coming to me. All I want is my fair share.

SCHROEDER: What do you mean Beethoven wasn't so great?! What difference does it make if he never got his picture on a bubble gum card?! Who cares about bubble gum cards?! This is art. This is great music I'm playing and playing great music is an art. Do you hear me? ART!ART! ART!

PEPPERMINT PATTY: It's too nice a day to stay inside and read, Marcie. Besides, I have to help build this snowman. If I don't do it, no one else will. And he'll never exist. I'm his creator. It's my duty to give him life! This snowman has a right to live, Marcy.

SNOOPY: It's supertime, and Charlie Brown has forgotten to feed me. Here I lie, a withering hollow shell of a dog and there sits my supper dish ... EMPTY! But that's all right. He'll remember. When no furry friend comes to greet him after school, then he'll remember! And he'll rush out here to the doghouse but it'll be too late.

SHERMY: Dear Santa Claus...My friends said I should write to you. I am the designated hitter on our baseball team, and we need some new bats. Could you please bring enough for the whole team? Thank You.

PATTY: Dear Santa Claus...My birthday was November 4 , so I got pretty much everything I wanted. If you could just bring cash, that would be fine. Sincerely, Patty

PIG-PEN: Dear Santa Claus...Thank you for my presents last year. I will be glad with whatever you would like to bring me this year. I just hope it can stand up to a lot of dirt. Love, Pig-Pen.

VIOLET: Dear Santa, I don't really need anything because my father is very rich. Except he won't let me have a pony, so please just bring me a pony. Sincerely, Violet.

FRIEDA Dear Mr. Santa Claus, I am hoping I get new ribbons for my naturally curly hair. The other girls are jealous, so you should probably not make them too flashy. Thank you. Frieda.

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## II. OPEN AUDITIONS: VOCAL

Be prepared to sing the attached selection of **CHRISTMASTIME IS HERE**.

The original Vince Guaraldi Recording with Vocals can be found at the link: [youtu.be/4PzetPqepXA](https://youtu.be/4PzetPqepXA)

Note: Memorization appreciated, but not necessary.

### No. 1 - Christmas Time Is Here (Company)

(SNOOPY appears on skates (rollerblades or roller skates) from stage left and skates to the music in the snow. His scarf flies in the wind as he enjoys the snow and skating. One by one, other friends join him, some from stage left, others from stage right.

**Maestoso** **3** **rit.** **5**

1-3 4-8

LUCY, PIG PEN, FRIEDA, SCHROEDER, and VIOLET appear, begin skating with SNOOPY, and begin to sing.)

**Slowly** **4** **LUCY, PIG PEN, FRIEDA, SCHROEDER, VIOLET & SNOOPY:**

9-12 13 14 15 16

Christ - mas time is here, Hap - pi - ness and cheer,

17 18 19 20

Fun for all the child - ren call. Their fav' - rite time of year.

21 22 23 24

Snow - flakes in the air, Car - ols ev' - ry - where.

25 26 27 28

Old - en times and an - cient rhymes of love and dreams to share.

**CHARLIE BROWN:** I think there must be something wrong with me, Linus. Christmas is coming, but I'm not happy. I don't feel the way I'm supposed to feel. I just don't understand Christmas, I guess. I like getting presents and sending Christmas cards, and decorating trees and all that, but I'm still not happy. I always end up feeling depressed.

**LINUS:** Charlie Brown, you're the only person I know who can take a wonderful season like Christmas and turn it into a problem. Maybe Lucy's right. Of all the Charlie Browns in the world, you're the Charlie Browniest.

#### Safety vamp

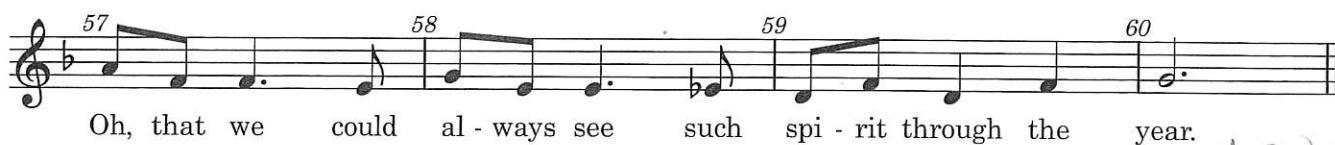
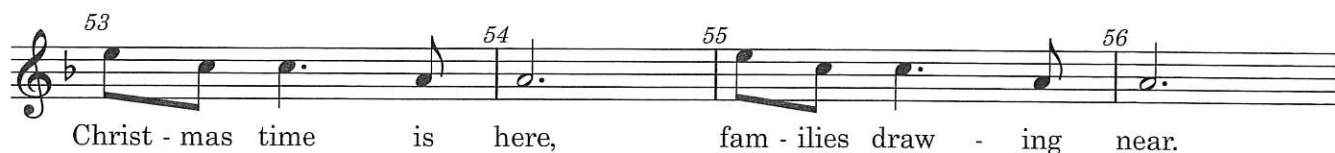
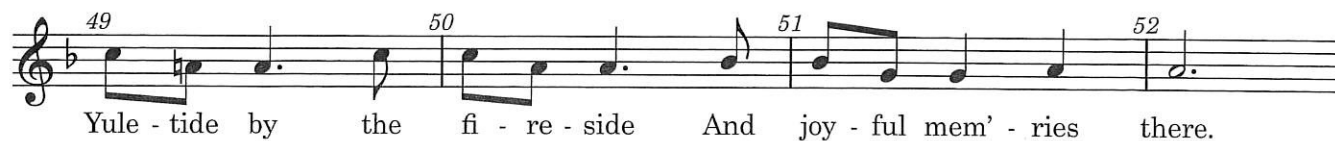
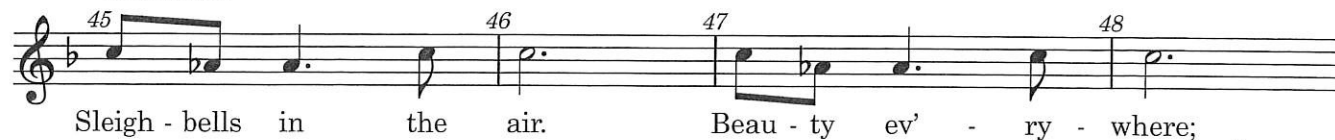
12 2 2

29-40 41-42 43-44

\* Possible Continue

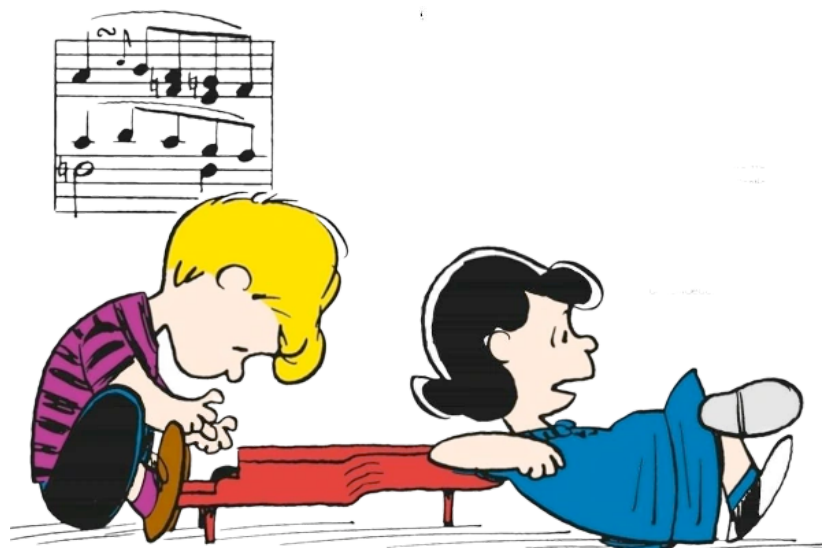
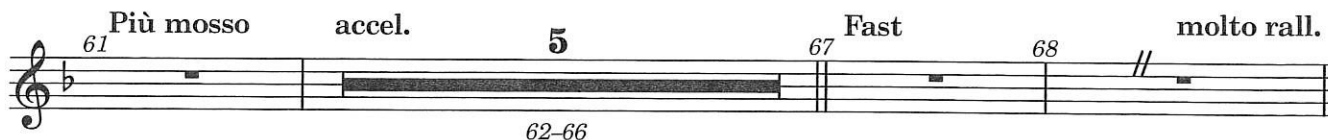
# No. 1 - Christmas Time Is Here

COMPANY:



\* 2nd Step

(SNOOPY, CHARLIE BROWN, and LINUS remain on stage. SNOOPY grabs LINUS's blanket and pulls them around the ice. After a few times around LINUS lets go and skates into the stage left wing. CHARLIE BROWN flies into stage right and lands near the mailbox. SNOOPY holds onto the blanket and skates offstage left. CHARLIE BROWN looks up at the mailbox, then takes his skates off and puts on his boots. CHARLIE BROWN opens the mailbox and sticks his face in.)



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# CALL-BACK SIDES



## **1: Charlie Brown & Linus**

CB: I think there must be something wrong with me, Linus. Christmas is coming, but I'm not happy. I don't feel the way I'm supposed to feel. I just don't understand Christmas, I guess. I like getting presents and sending Christmas cards, and decorating trees and all that, but I'm still not happy. I always end up feeling depressed.

LINUS: Charlie Brown, you're the only person I know who can take a wonderful season like Christmas and turn it into a problem. Maybe Lucy's right. Of all the Charlie Browns in the world, you're the Charlie Browniest.

## **2: Charlie Brown & Sally**

SALLY: Pssst...big brother, I'm sorry to bother you, but I need your advice. I was taking a nap when all of a sudden visions of sugar plums danced in my head! ...What are sugar plums?

CB: (He makes an "ok" sign with his fingers.) They're sort of round pieces of candy.

SALLY: Oh, good. I was afraid I was freaking out!

CB: Good grief.

SALLY: Will you please write a letter to Santa for me?

CB: Well, I don't have much time. I'm supposed to direct the Christmas play.

SALLY: You write it and I'll tell you what to say.

CB: Okay, shoot.

SALLY: Dear Santa Claus...how've you been? Did you have a nice summer? How is your wife? I have been extra good this year so I have a long list of presents that I want.

CB: Oh, brother.

SALLY: If it seems too complicated, make it easy on yourself. Just send money. How about tens and twenties?

CB: Tens and twenties? Oh, even my baby sister!

SALLY: All I want is what I have coming to me. All I want is my fair share.

#### **4: Lucy & Snoopy**

LUCY: Now, Snoopy, you'll have to play all the animals in our play. Can you be a sheep?

SNOOPY: Baaaaa!

LUCY: How about a cow?

SNOOPY: Moooooo!

LUCY: How about a penguin?

(Snoopy mugs around with his arms stiffly at his side, clicking sounds with his feet.)

LUCY: Yes, he's even a good penguin.

(Snoopy then acts like an elephant...then a chicken...then a cat.)

LUCY: No, no, no!

(Snoopy stands behind Lucy and imitates her as she speaks to the group.)

You've got to take direction. You've got to have discipline! You've got to have respect for your director! (Turns around and catches Snoopy making fun of her.) I ought to slug you!

(Snoopy blows a giant kiss to Lucy.)

LUCY: Ugh! I've been kissed by a dog! I have dog germs! Get hot water!

SNOOPY: Aagh!

#### **5: Charlie Brown, Linus & Lucy**

CB: All right, all right, Lucy! Continue with the scripts.

LUCY: Linus, here, memorize these lines.

LINUS: I can't memorize these lines. This is ridiculous.

LUCY: Memorize it and be ready to recite it when your cue comes.

LINUS: I can't memorize something like this so quickly. Why should I be put through such agony? Give me one good reason why I should memorize this...

LUCY: I'll give you five good reasons. (Makes a fist, one finger at a time.) 1- 2- 3- 4- 5-

LINUS: Those are good reasons. Christmas is not only getting too commercial it's getting too dangerous.

LUCY: And get rid of that stupid blanket! What's a Christmas shepherd going to look like holding a stupid blanket like that?

LINUS: Well, this is one Christmas shepherd who's going to keep his trusty blanket with him. (Lucy starts making fist again- one finger at a time.) You wouldn't hit an innocent shepherd, would you?



## **6. Charlie Brown, Frieda, Pig Pen**

CB: Let's rehearse the scene at the inn. Frieda, Pig Pen...

FRIEDA: I can't go on. There's too much dust. It's taking the curl out of my naturally curly hair.

CB: Don't think of it as dust. Think of it as maybe the soil of some great, past civilization. It staggers the imagination.

PIG PEN: Sort of makes you want to treat me with more respect, doesn't it?

FRIEDA: You're an absolute mess. Just look at yourself.

(Frieda hands her mirror to Pig Pen.)

PIG PEN: On the contrary, I didn't think I looked that good.

SCHROEDER: What's the matter, Charlie Brown?

CB: It's all wrong.

FRIEDA: Look, Charlie. Let's face it. We all know that Christmas is a big commercial racket. It's run by a big eastern syndicate, you know.

CB: Well, this is one play that's not going to be commercial.

PIG PEN: Look, Charlie Brown. What do you want?

CB: The proper mood. We need a Christmas tree!

## **#7: Peppermint Patty, Marcie & Lucy (1 line)**

PEPPERMINT PATTY: (To Marcie.) I'm going to ask Chuck if I can be Mary in the Christmas play this year.

MARCIE: Lucy Van Pelt already asked me, Sir.

PEPPERMINT PATTY: I think I'll be great in the part.

MARCIE: She asked me yesterday.

PEPPERMINT PATTY: I like the part where the angel Gabriel talks to her.

MARCIE: Why would Gabriel talk to you? You never listen.

PEPPERMINT PATTY: I could probably wear these same sandals.

LUCY: Marcie, you'll play Mary in our Christmas play.

PEPPERMINT PATTY: WHAT?!

MARCIE: That's right, sir, she asked me yesterday.

PEPPERMINT PATTY: WHAT?! Mary never wore glasses!

## **#8: Charlie Brown & Lucy**

LUCY: May I help you?

CB: I'm in sad shape.

(Lucy hands Charlie Brown a can with a money slot on top.)

LUCY: Wait a minute. Before you begin, I must ask that you pay in advance. Five cents, please.

(Charlie Brown digs a nickel out of his pocket and drops it in the can with a "clink.")

LUCY: Boy, what a sound! How I love hearing that old money plate, that beautiful sound of cold, hard cash- that beautiful, beautiful sound. Nickels, nickels, nickels. That beautiful sound of plunking nickels. All right, now, what seems to be your trouble?

CB: I feel depressed. I know I should be happy, but I'm not.

LUCY: Well, as they say on TV, the mere fact that you realize you need help indicates that you are not too far gone. I think we'd better pinpoint your fears. Are you afraid of responsibility? If you are, then you have hypengyophobia.

CB: I don't think that's quite it.

LUCY: How about cats? If you're afraid of cats, you have ailurophasia.

CB: Well, sort of, but I'm not sure.

LUCY: Or maybe you have pantophobia. Do you think you have pantophobia?

CB: What's pantophobia?

LUCY: The fear of everything.

CHARLIE BROWN: (Shouts.) That's it! Actually, Lucy, my trouble is Christmas. I just don't understand it. Instead of feeling happy, I feel sort of let down.

LUCY: You need involvement. You need to get involved in some real Christmas project. How would you like to be the director of our Christmas play?

CB: Me? You want me to be the director of the Christmas play?

LUCY: Sure, Charlie Brown. We need a director. You need involvement. We've got a shepherd, musicians, animals, everyone we need. We've even got a Christmas Queen.

CB: I don't know anything about directing a Christmas play.

LUCY: Don't worry. I'll be there to help you. I'll meet you at the auditorium. Incidentally, I know how you feel about all this Christmas business, getting depressed and all that. It happens to me every year. I never get what I really want. I always get a lot of stupid toys or a bicycle or clothes or something like that.

CB: What is it you want?

LUCY: Real estate.

### **9: Linus Monologue**

LINUS: And there were in the same country, shepherds abiding in the field, keeping watch over their flock by night. And, lo, the angel of the Lord came upon them, and the glory of the Lord shone around them, and they were sore afraid. And the angel said unto them, "Fear not; for, behold, I bring you tidings of great joy, which will be to all people. For unto you is born this day in the city of David a savior, which is Christ the Lord. And this shall be a sign unto you. Ye shall find the babe wrapped in swaddling clothes, lying in a manger." And suddenly there was with the angels a multitude of the heavenly host praising God and saying, "Glory to God in the highest, and on earth peace, good will toward men."

### **10: Snoopy Monologue**

My stomach just went off. It's suppertime, and Charlie Brown has forgotten to feed me. Here I lie, a withering hollow shell of a dog and there sits my supper dish ... EMPTY! But that's all right. He'll remember. When no furry friend comes to greet him after school, then he'll remember! And he'll rush out here to the doghouse but it'll be too late. There will be nothing left but the dried carcass of his former friend who used to love to run and play so happily with Nothing left but the bleached puppy bones of... (exaggerated faint) him.

### **11: Schroeder Monologue**

I'm sorry to have to say it to your face, Lucy, but it's true. You're a very crabby person. I know your crabbiness has probably become so natural to you now that you're not even aware when you're being crabby, but it's true just the same. You're a very crabby person and you're crabby to just about everyone you meet. Now I hope you don't mind my saying this, Lucy, and I hope you're take it in the spirit that it's meant. I think we should be very open to any opportunity to learn more about ourselves. I think Socrates was very right when he said that one of the first rules for anyone in life is 'Know Thyself'. Well, I guess I've said about enough. I hope I haven't offended you or anything.

### **12: Sally Monologue**

A 'C'? A 'C'? I got a 'C' on my coathanger sculpture? How could anyone get a 'C' in coathanger sculpture? May I ask a question? Was I judged on the piece of sculpture itself? If so, is it not true that time alone can judge a work of art? Or was I judged on my talent? If so, is it fair that I be judged on a part of my life over which I have no control? If I was judged on my effort, then I was judged unfairly, for I tried as hard as I could! Was I judged on what I had learned about this project? If so, then were not you, my teacher, also being judged on your ability to transmit your knowledge to me? Are you willing to share my 'C'? Perhaps I was being judged on the quality of coathanger itself out of which my creation was made...now is this not also unfair? Am I to be judged by the quality of coathangers that are used by the drycleaning establishment that returns our garments? Is that not the responsibility of my parents? Should they not share my 'C'?



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