



Do NOT write in this box.

## Charlotte's Web/Halloween Tales

Auditioner Name: \_\_\_\_\_

Street Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Male  Female  Other Preferred Pronouns: \_\_\_\_\_

School: \_\_\_\_\_ Grade: \_\_\_\_\_ Age: \_\_\_\_\_

Are You Attending School In Person?  Yes  No  Not Applicable

Birth Date: \_\_\_\_\_ Hair Color: \_\_\_\_\_ Shirt Size: \_\_\_\_\_ Height: \_\_\_\_\_

Have you been in a Youtheatre Class/Play before?  Yes  No If yes, most recent class/play \_\_\_\_\_

Parent Name: \_\_\_\_\_

Primary Phone: \_\_\_\_\_ Secondary Phone: \_\_\_\_\_

Parent E-mail: \_\_\_\_\_

Student Phone: \_\_\_\_\_ Student E-Mail: \_\_\_\_\_

Do you Sing? \_\_\_\_\_ What is your Vocal Range?:  S  A  T  B  Not Sure

Do you Dance? \_\_\_\_\_ If Yes, in what style(s) & Experience Level: \_\_\_\_\_

Do You Play an Instrument?  Yes  No If so, which one(s) (include drumming if applicable) \_\_\_\_\_

Are you interested in a specific Role, if so which role? \_\_\_\_\_

Would you accept any role offered to you?  Yes  No Specify: \_\_\_\_\_

Check any of the following categories you might be interested in pursuing here at the Youtheatre:

Performing  Stage Managing  Back Stage Crew  Costumes  Props  Set Construction/Painting

Date	Show	Character	Where

We strongly recommend that you have NO conflicts, as they will affect your chances of being cast. **Please list ALL conflicts in the rehearsal schedule below. Do NOT list as a conflict if it is something you can change or work around. Put a "Y" if you can stay the entire rehearsal, an "X" if you can't come at all, or write the specific times you CAN be there within the rehearsal time period.**

**Rehearsals Monday - Friday, 4:30-6:30pm**

*Charlotte's Web*

| *Halloween Tales*

Sep 7: _____	Sep 13: _____	Sep 20: _____	Sep 27: _____	Sep 7: _____	Sep 23: _____
Sep 8: _____	Sep 14: _____	Sep 21: _____	Sep 28: _____	Sep 9: _____	Sep 28: _____
Sep 9: _____	Sep 15: _____	Sep 22: _____	Sep 29: _____	Sep 14: _____	Sep 30: _____
Sep 10: _____	Sep 16: _____	Sep 23: _____	Sep 30: _____	Sep 16: _____	
	Sep 17: _____	Sep 24: _____	Oct 1: _____	Sep 21: _____	

Additional Comments: \_\_\_\_\_

**Charlotte's Web:**

**Halloween Tales:**

**Tech Week: - NO CONFLICTS | 4:30-7:30pm**

**Performances - NO CONFLICTS**

TBA

Oct. 4: \_\_\_\_\_  
 Oct. 5: \_\_\_\_\_  
 Oct. 6: \_\_\_\_\_  
 Oct. 7: \_\_\_\_\_

**Performances - NO CONFLICTS**

**Oct. 8 @ 7pm**                      **Oct. 15 @ 7pm**  
**Oct. 9 @ 2 & 4pm**                **Oct. 16 @ 2pm**  
**Oct. 10 @ 2 & 4:30pm**            **Oct. 17 @ 2pm**  
**Oct. 11 @ 10am** (School Show)

\*I acknowledge due to Covid-19 policies/procedures may differ from normal operations and agree to abide by such new policies/procedures

**WAIVER OF LIABILITY & PHOTO RELEASE FORM**

- Waiver and Release of Liability.** I acknowledge that serving as a student may involve a risk of personal injury (including fatal injuries) and property damage. I knowingly assume any and all risks associated with my student experience. I, for myself, my personal representatives and all others who might have a similar claim, hereby irrevocably and unconditionally FOREVER release, waive and discharge any and all charges, complaints, claims, liabilities, obligations, promises, agreements, controversies, damages, actions, suits, rights, demands, costs, losses, debts and expenses arising directly or indirectly from my volunteer experience (collectively, "Claims") against Organization, Arts United or any of their respective affiliates, owners, predecessors, successors, assigns, agents, directors, officers, employees and representatives (the "Released Parties"). I understand that this Section 1 applies to all Claims of any nature whatsoever, whether known or unknown, suspected or unsuspected, foreseen or unforeseen.
- Photo Release.** The Fort Wayne Youtheatre has my permission to use my or my child's photograph/video publicly for any marketing or promotional materials. I understand that the images may be used in print publications, online publications, presentations, websites, and social media. I also understand that no royalty, fee or other compensation shall become payable to me by reason of such use.
- Hold Harmless.** I agree to DEFEND, indemnify and hold harmless any of the Released Parties from any and all losses, damages, liabilities, deficiencies, claims, actions, judgments, settlements, interest, awards, penalties, fines, costs or expenses of whatever kind (including without limitation attorneys' fees) that are incurred or suffered by any of the Released Parties (collectively, "Losses") on account of any and all third party charges, complaints, actions, suits, demands and claims (collectively, "Third-Party Claims") arising directly or indirectly from my failure to comply with the terms and conditions of this Agreement or my negligent act(s) or omission(s) or reckless or willful misconduct in connection with my volunteer services with Organization.
- Consent.** Without limiting the foregoing, (a) in the event I sustain a personal injury as a result of my services as a student to Organization, I authorize all necessary medical treatment that may be prescribed by qualified medical personnel, and I agree that I will be solely responsible for payment of all costs arising from any such injury and medical treatment; and (b) I consent to the use of my name and/or photograph or likeness by Organization without any compensation or inspection.
- General Provisions.** (a) Any proposed amendment, discharge, termination or change to this Student Release and Waiver of Liability ("Release") must be in writing and authorized by Organization in writing. (b) The waiver by Organization of a breach of any provision of this Release shall not operate or be construed as a waiver of any subsequent breach, and no waiver shall be valid unless it is in writing and is signed by the party against whom such waiver is sought. (c) I agree that this Release is intended to be as broad and inclusive as permitted by the laws of the State of Indiana, and that this Release is to be construed in accordance with the laws of the State of Indiana, and any dispute regarding the matters set forth herein shall be resolved in the federal or state courts sitting in Allen County, Indiana. (d) I expressly agree that if any provision of this Release is held invalid, that the balance of the Release shall, notwithstanding, continue in full legal force. (e) I understand that the terms and conditions of the following provisions of this Agreement will survive my completion of the volunteer experience with Organization: Sections 1, 3, 4 and 5.

**By signing below you are stating that you have read all information on this form and understand all the above statements**

Are you 18 years old or above?  Yes  No

Auditioner's Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Parent's Signature: \_\_\_\_\_ Date: \_\_\_\_\_  
 (if under 18)



### AUDITION PACKET

#### Character Info: 18 roles

**Fern Arable**...A young girl

**John Arable**...Her father

**Martha Arable**...Her mother

**Avery Arable**...Her Brother

**Homer Zuckerman**...Her Uncle

**Edith Zuckerman**...Her Aunt

**Lurvy**...A hired hand

**Wilbur**...A pig

**Templeton**...A rat

**Charlotte**...A spider

**Goose, Gander, Sheep, Lamb**...Farm animals. Farm Animals will double as spectators and

**Fairgoers** as  
needed

**Chorus**...three actors will be needed as Chorus. They will also do some doubling as needed

Uncle (a pig)/Announcer

**Scene 1**  
**CHARLOTTE & WILBUR**

*(CHARLOTTE enters.)*

**CHARLOTTE:** Salutations

**WILBUR** *(excitedly)*. Oh, hello. What are salutations?

**CHARLOTTE:** It's a fancy way of saying "hello."

**WILBUR:** Oh. And salutations to you, too. Very pleased to meet you. What is your name, please? May I have your name?

**CHARLOTTE:** My name is Charlotte.

**WILBUR:** Charlotte what?

**CHARLOTTE:** Charlotte A. Cavatica. I'm a spider.

**WILBUR:** I think you're beautiful.

**CHARLOTTE:** Thank you.

**WILBUR:** And your web is beautiful, too.

**CHARLOTTE:** It's my home. I know it looks fragile. But it's really very strong. It protects me. And I trap my food in it.

**WILBUR:** I'm so happy you'll be my friend. In fact, it restores my appetite. *(He begins to eat.)* Will you join me?

**CHARLOTTE:** No, thank you. My breakfast is waiting for me on the other side of my web.

**WILBUR:** Oh. What are you having?

**CHARLOTTE:** A fly. I caught it this morning.

**WILBUR:** *(choking)*. You eat . . . flies?

**CHARLOTTE:** And bugs. Actually, I drink their blood.

**WILBUR:** Ugh!

**CHARLOTTE:** That's the way I'm made. I can't help it. Anyway, if I didn't catch insects and eat them, there would soon be so many they'd destroy the earth, wipe out everything.

**WILBUR:** Really? I wouldn't want *that* to happen.

**CHARLOTTE:** Now, if you'll excuse me, I'm going to have my breakfast. *(She exits behind the web.)*

**WILBUR:** *(with uncertainty)*. Well, I've got a new friend, all right. But Charlotte is . . . brutal, I think. And bloodthirsty. How can I learn to like her, even though she is pretty, and very clever, it seems. *(He glances back at the web, then slowly lies down.)*

**Scene 2**  
**FERN & AVERY**

**AVERY:** *(offstage)*. Fern!

**FERN:** In here, Avery.

*(AVERY enters.)*

**AVERY:** Mother sent me to get you. You're going to miss supper.

**FERN:** Coming. 'Bye, everybody. And thank you, Charlotte, for whatever it is you're going to do to save Wilbur.

**AVERY:** Who's Charlotte?

**FERN:** The spider over there.

**AVERY:** It's tremenjus! *(He picks up a stick.)*

**FERN:** Leave it alone.

**AVERY:** I want that spider. *(FERN grabs the stick and they fight over it.)* Let go of my stick, Fern!

**FERN:** Stop it! Stop it, I say! *(WILBUR waves to FERN that he has an idea. He rushes behind AVERY and kneels, then makes a "pushing" motion with his hands. FERN pushes AVERY over WILBUR. AVERY falls into the trough. The ANIMALS react.)*

**AVERY:** Help!

**FERN:** I warned you, Avery.

**AVERY:** That's not fair. You and WILBUR ganged up on me.

**FERN:** *(wrinkling her nose)*. What's that smell?

**AVERY:** I think we broke a rotten egg. Good night, what a stink! Let's get out of here. *(He and FERN exit hurriedly. The SHEEP, LAMB, GOOSE and GANDER flee in different directions, protesting violently.)*

**Scene 3:**  
**WILBUR, CHARLOTTE, TEMPLETON**

**WILBUR:** Oh, dear. Did you hear that, Charlotte?

**CHARLOTTE:** Chin up, young friend. Those weren't the judges. They were merely the spectators. The judges are the ones who count.

*(TEMPLETON enters carrying an article torn from a newspaper.)*

**TEMPLETON:** *(handing it to CHARLOTTE).* Well, here's your order.

**CHARLOTTE:** I hope you brought a good one. It is the last word I shall ever write.

**WILBUR:** *(alarmed).* Charlotte, what do you mean?

**CHARLOTTE:** *(studying the article).* Templeton, my eyes seem to be going. I'm having trouble reading this. What's the word?

**TEMPLETON:** "Humble." *(He spells it out.)* H-u-m-b-l-e.

**CHARLOTTE:** Humble has two meanings. It means "not proud" and it means "close to the ground." That's Wilbur all over.

**TEMPLETON:** Well, I hope you're satisfied. I'm not going to spend all my time delivering papers. I came to the Fair to enjoy myself.

**CHARLOTTE:** You've been very helpful, Templeton. You may run along now.

**TEMPLETON:** I'm going to make a night of it. The old sheep was right. The Fair is a rat's paradise. What eating! What drinking! 'Bye, 'bye, my humble Wilbur. Fare thee well, Charlotte, you old schemer! This will be a night to remember in a rat's life. *(He exits).*

**WILBUR:** Charlotte, what did you mean when you said this would be your last word?

**Scene 4**  
**WILBUR & CHARLOTTE**

**WILBUR:** Oh, Charlotte. Why did you do all this for me? I've never done anything for you.

**CHARLOTTE:** You have been my friend. That in itself is a tremendous thing. After all, what a life, anyway? We're born, we live a little, we die. By helping you, perhaps I was lifting up my life a trifle. Heaven knows, anyone's life can stand a little of that.

**WILBUR:** You have saved me, Charlotte, and I would gladly give my life for you . . . I really would.

**CHARLOTTE:** I'm sure you would.

**WILBUR:** Charlotte, we're all going home today. Won't it be wonderful to be back in the barn again?

**CHARLOTTE:** I will not be going back to the barn.

**WILBUR:** (*alarmed*). Not going back? What are you talking about?

**CHARLOTTE:** I'm done for. In a day or two, I'll be dead.

**WILBUR:** Charlotte!

**CHARLOTTE:** I'm so tired, I can't even crawl up to my egg sac.

**WILBUR:** Charlotte! My friend.

**CHARLOTTE:** Come now, Wilbur, let's not make a scene.

**WILBUR:** I won't leave you alone to die. I shall stay, too.

**CHARLOTTE:** You can't. They won't let you. Besides, even if you did stay, there would be no one to feed you. The Fair Grounds will soon be empty and deserted. (*WILBUR goes to the side of the pen and looks offstage.*)

**WILBUR:** I have an idea. (*He rushes to TEMPLETON and awakens him.*) Templeton, Templeton! Wake up! Pay attention!