



Do **NOT** write in this box.

Auditioner Name: _____

Male Female Other/Prefer not to share Preferred pronouns: _____

Birth Date: _____ Hair Color: _____ Shirt Size: _____ Height: _____

Street Address: _____

City: _____ State: _____ Zip Code: _____

Have you been in a Youtheatre Class/Camp/Play before? Yes No Currently involved

If yes, most recent class/camp/play _____

Do you have dance experience? No Yes

If so, what styles/how long have you danced? _____

Parent Name: _____

Primary Phone: _____ Parent E-mail: _____

Student Phone: _____ Student E-mail: _____

Secondary Phone: _____

Are you interested in a specific role? If so, which one(s)? _____

Would you accept any role offered? Yes No, Specify: _____

Mark any of the following categories you might be interested in pursuing at Youtheatre

Performing Stage Managing Back Stage Crew Costumes Props Set Construction/Painting

Please list the most recent productions you've been involved in. Please include backstage opportunities as well!

Date	Most Recent Show(s)	Character/Role	Where

SEPTEMBER 2024

SUN	MON	TUE	WED	THU	FRI	SAT
1	2	3	4	5	6	7
8	9 AUDITIONS 4:30-6:30	10 AUDITIONS 4:30-6:30	11 CALLBACKS 4:30-6:30	12	13	14
15	16	17	18	19	20	21
22	23 REHEARSAL 4:30-6:30	24 REHEARSAL 4:30-6:30	25 REHEARSAL 4:30-6:30	26 REHEARSAL 4:30-6:30	27 REHEARSAL 4:30-6:30	28
29	30 REHEARSAL 4:30-6:30					

Please list ALL conflicts that you have during the rehearsal schedule. Do NOT list as a conflict if it is something you can change or work around. Put an "X" if you can't come at all, or write the specific times you CAN be there within the rehearsal time period in the additional comment section.

IMPORTANT NOTE ABOUT REHEARSALS:

Each of the 5 stories will feature a different director and cast.

This will allow for a shortened rehearsal process. While the full pre-tech rehearsal process is 3 weeks long, **NOT** all stories will rehearse every day.

Depending on cast & director schedules, a story may rehearse 2-3 days per week for 3 weeks, or it could rehearse every day for 2 weeks (3rd week off).

Because of this shortened schedule and flexibility, we encourage even actors who don't always feel they have the time to commit to a production to audition.

OCTOBER 2024

SUN	MON	TUE	WED	THU	FRI	SAT
		1 REHEARSAL 4:30-6:30/7:00	2 REHEARSAL 4:30-6:30/7:00	3 REHEARSAL 4:30-6:30/7:00	4 REHEARSAL 4:30-6:30/7:00	5
6	7 REHEARSAL 4:30-6:30/7:00	8 REHEARSAL 4:30-6:30/7:00	9 REHEARSAL 4:30-6:30/7:00	10 REHEARSAL 4:30-6:30/7:00	11 REHEARSAL 4:30-6:30/7:00	12
13 NO CONFLICTS TECH SUNDAY 12:00-5:00	14 NO CONFLICTS TECH 4:30-8:00	15 NO CONFLICTS TECH 4:30-8:00	16 NO CONFLICTS TECH 4:30-8:00	17 NO CONFLICTS TECH 4:30-8:00	18 NO CONFLICTS PERFORMANCE CALL 6:00 PM SHOW 7:00 PM	19 NO CONFLICTS PERFORMANCE CALL 1:00 PM SHOW 2:00 & 4:30 PM
20 NO CONFLICTS PERFORMANCE CALL 1:00 PM SHOW 2:00 PM	21 NO CONFLICTS PERFORMANCE CALL 9:00 AM SHOW 10:00 PM	22	23	24	25	26
27	28	29	30	31		

Additional Comments:

Are you able to attend callbacks on Wednesday, September 11th?

Yes No

Waiver of Liability & Photo Release Form

- Waiver and Release of Liability.** I acknowledge that serving as a student may involve a risk of personal injury (including fatal injuries) and property damage. I knowingly assume any and all risks associated with my student experience. I, for myself, my personal representatives and all others who might have a similar claim, hereby irrevocably and unconditionally FOREVER release, waive and discharge any and all charges, complaints, claims, liabilities, obligations, promises, agreements, controversies, damages, actions, suits, rights, demands, costs, losses, debts and expenses arising directly or indirectly from my volunteer experience (collectively, "Claims") against Organization, Arts United or any of their respective affiliates, owners, predecessors, successors, assigns, agents, directors, officers, employees and representatives (the "Released Parties"). I understand that this Section 1 applies to all Claims of any nature whatsoever, whether known or unknown, suspected or unsuspected, foreseen or unforeseen.
- Photo Release.** The Fort Wayne Youththeatre has my permission to use my or my child's photograph/video publicly for any marketing or promotional materials. I understand that the images may be used in print publications, online publications, presentations, websites, and social media. I also understand that no royalty, fee or other compensation shall become payable to me by reason of such use.
- Hold Harmless.** I agree to DEFEND, indemnify and hold harmless any of the Released Parties from any and all losses, damages, liabilities, deficiencies, claims, actions, judgments, settlements, interest, awards, penalties, fines, costs or expenses of whatever kind (including without limitation attorneys' fees) that are incurred or suffered by any of the Released Parties (collectively, "Losses") on account of any and all third party charges, complaints, actions, suits, demands and claims (collectively, "Third-Party Claims") arising directly or indirectly from my failure to comply with the terms and conditions of this Agreement or my negligent act(s) or omission(s) or reckless or willful misconduct in connection with my volunteer services with Organization.
- Consent.** Without limiting the foregoing, (a) in the event I sustain a personal injury as a result of my services as a student to Organization, I authorize all necessary medical treatment that may be prescribed by qualified medical personnel, and I agree that I will be solely responsible for payment of all costs arising from any such injury and medical treatment; and (b) I consent to the use of my name and/or photograph or likeness by Organization without any compensation or inspection.
- General Provisions.** (a) Any proposed amendment, discharge, termination or change to this Student Release and Waiver of Liability ("Release") must be in writing and authorized by Organization in writing. (b) The waiver by Organization of a breach of any provision of this Release shall not operate or be construed as a waiver of any subsequent breach, and no waiver shall be valid unless it is in writing and is signed by the party against whom such waiver is sought. (c) I agree that this Release is intended to be as broad and inclusive as permitted by the laws of the State of Indiana, and that this Release is to be construed in accordance with the laws of the State of Indiana, and any dispute regarding the matters set forth herein shall be resolved in the federal or state courts sitting in Allen County, Indiana. (d) I expressly agree that if any provision of this Release is held invalid, that the balance of the Release shall, notwithstanding, continue in full legal force. (e) I understand that the terms and conditions of the following provisions of this Agreement will survive my completion of the volunteer experience with Organization: Sections 1, 3, 4 and 5.

Auditioner's Signature _____

Date: _____

Parent's Signature _____
(If under 18)

Date: _____